Think about these pieces of a story to make sure that you’re crafting your story to be engaging, understandable and interesting to your audience.

|  |  |
| --- | --- |
| **Context or Base Reality***What do we need to know to understand your “character” (a person or collection of people) or story?* |  |
| **Turning Point or Pivot***What is changing or needs to change? Why are you telling this story?* |  |
| **Heightening***What builds “suspense” or raises the stakes for your audience? What keeps their interest?* |  |
| **Revelation***What is the solution or resolves the problem in the story?* |  |
| **Resolution***What is different at the end of the story for your character?* |  |